Integrated Thematic Oriented “Pop Up Book” Development on Thematic Learning for Lower Grade Elementary School

Sri Rahayu, Arief Rahman Hakim, Palupi Dwi Yuliana, Iskandar Ladamay

ABSTRACT

The lack of use of learning media, especially in thematic learning, causes students to experience difficulties in learning. The need for learning media development in thematic learning to facilitate students in learning. This study aims to develop Pop-Up Book media and find the location and practicality of Pop-Up Book learning media based on integrative thematic learning on Theme 8 Safety at Home and Travel. This type of research is development. The research method used is the ADDIE model. This study consisted of expert validators of learning media, content expert validators, class teachers, and students. The data collection instruments used in this study were questionnaires and expert judgment. The data used in this study is a feasibility analysis and practicality analysis. The data analysis technique used is descriptive qualitative and quantitative analysis. The study results indicate that this learning media has gone through systematic stages of development research. Based on the validation of material experts, media experts, practitioners, and students, the Pop-Up Book’s quality was very good. The Pop-Up Book learning media development is feasible, practical, and attractive to be used as a learning medium in Class 2 thematic learning. The Pop-Up Book media can facilitate students in learning so that it impacts increasing student learning outcomes.

1. INTRODUCTION

In the 21st century, all this information is accessible through advanced technology. The characteristic of the 21st century is that science and technology are increasingly intertwined. Developments in the 21st century utilize technology and communication in every life. Education in the 21st century also aims to realize the ideals of a prosperous and happy nation. 21st-century learning forms quality students, namely individuals who are independent, willing, and able to realize the ideals of their nation. 21st-century learning emphasizes students’ ability to seek information from various sources to formulate problems, think analytically, and collaborate and collaborate in solving problems. The Ministry of Education and Culture has adapted three 21st-century education concepts to develop the curriculum to achieve this goal. The three concepts are 21st-century skills, scientific approach, authentic learning, and authentic assessment adapted to develop education towards Creative Indonesia in 2045. The 2013 curriculum also emphasizes this concept.
Learning in the 2013 curriculum applies a thematic approach. Submission of material is based on specific themes and integrated with other subjects that discuss similar themes or topics (Ningsih & Maulida, 2019; Nugraha et al., 2017; Zulkifli, 2018). This thematic approach also emphasizes the character education of students. Based on the observations made, the 2013 curriculum was implemented from the start. However, learning media for thematic learning has not been found to support the learning process (Herawati et al., 2018; Kurnia et al., 2019a; Mediatati & Suryaningish, 2017). During the learning process, teachers only use student textbooks and teacher books already available (Kurnia et al., 2019b; Suantara et al., 2019). Teachers often use learning media for specific topics and are not integrated with the content of thematic learning lessons. One of the challenges often faced by teachers is the lack of attractive learning media for thematic learning to stimulate students’ active participation and creative thinking skills (R. Karisma et al., 2019; Ulfah, 2019; Wardani & Syofyan, 2018). Without representative learning media, students find it challenging to ask questions when they only read and see pictures in textbooks (Novika Auliyan et al., 2018; Yuliani et al., 2020). In addition, it makes them less enthusiastic in learning when textbooks only provide long descriptions without a single picture to present (Ma’ratusholihah et al., 2019; Riwanti & Hidayati, 2019). Therefore, it is essential to use and integrate appropriate and exciting learning media during the learning process.

Learning media acts as an instrument to support teachers in delivering learning content (Dewi & Budia, 2018). In addition, learning media plays a role in helping teachers visualize certain concepts based on real-life contexts so that students understand well what they are learning in class (Batubara, 2015; Fisnani et al., 2020; Ma’ratusholihah et al., 2019). Learning media has benefits in the learning process. Namely, it can clarify the presentation of messages and information so that it can facilitate and improve learning processes and outcomes, directs in stimulating students’ thoughts, feelings so that they can increase children’s learning motivation, and can overcome the limitations of senses, space, and time (Cabaleiro-Cerviño & Vera, 2020; Dewi et al., 2019; Roﬁq et al., 2019). It is very much needed for thematic learning. Integrative thematic learning is a learning approach that integrates various competencies from various subjects into various themes (Diputra, 2016; Hidayah, 2015; Nugroho & Iqbal Arroasyad, 2020). One media that can increase students’ enthusiasm for learning is pop-up book media. Pop Up adds a whole new dimension to a book, greeting card, or Box (Anggraini et al., 2019; Sari, 2017). Pop Up Box is a three-dimensional display that contains interesting interactive elements that can move when opened as if an object appears from each opening in the form of a box or Box (Arum & Yuanta, 2019; Sholeh, 2019). Pop Up Box in its manufacture using paper and folding techniques. Therefore, the Pop Up Box media can give an interesting impression to the readers, thus the message to be conveyed according to the learning objectives.

The findings of previous studies also stated that pop-up book media could increase students’ enthusiasm for learning (Ningiyas et al., 2019; Yuliani et al., 2020). Other research findings also state that the pop-up book media makes it easier for students to learn (Indrianto & Kurniawati, 2020; Masturah et al., 2018). In addition to providing unique visualizations, Pop-Up Books can also stimulate students in learning, develop capacity, and make it easier for students to understand the learning content (Ruiz et al., 2014; Sari, 2017). Based on the description above, the researchers are interested in developing Pop-Up Book learning media based on integrative thematic learning for lower grade elementary schools. Researchers developed Pop-Up Book learning media about thematic learning because this media is enjoyable to use in thematic learning with a range of three teaching materials incorporated in themes close to students’ daily lives. This research aims to develop Pop-Up Book learning media and determine the feasibility and practicality of Pop-Up Book learning media. It is hoped that this media can make it easier for students to learn.

2. METHOD

This research used research and development methods. The development model that researchers use in this study was the ADDIE development model. The steps of the development research model in this study consisted of analysis, design, development, implementation, and evaluation. This research was conducted at SDN 2 Banjararum Singosari, Malang Regency. The subjects of this study consisted of instructional media expert validators, content expert validators, second grade teachers of SDN 2 Banjararum, and second grade students of SDN Banjararum. The data collection instruments used in this study were questionnaires and expert judgment. Here in this phase, document analysis was done to analyze of student characteristic and teacher need analysis on thematic learning of second grade student to get the topic for materials. First step in this stage developed the design. The design developed based on thematic learning literature on Theme 8 Sub-Theme 2 Learning 6 of second grade elementary school. The content of Pop-Up Book according to material indicators. Second step in this stage the design prepared using graphic application to adjust the visual appearance. After designing based on thematic learning literature on Theme 8 Sub-Theme 2 Learning 6 of second grade elementary school, researcher developed them all.
become printed materials. Validation test was carried to determine the lack of Pop-Up Book that was developed. Then, researcher make revisions the product according the result of assessment from validator. After the Pop-Up Book proper to use, researcher implement the product and make trials with students grade 2. Researcher also distributed the evaluation test for students to determine the level of their understanding after learning using Pop-Up Book media. Evaluation activity is to determine of achievement the learning media Pop-Up Book that was developed.

Questionnaire and expert judgement are instrument to collecting the data for this research. Questionnaire was use to collect data about the feasibility and practicality of Pop-Up Book media. This questionnaire was developed based on the theories of literature. Questionnaire was distributed to the media expert, material expert, practitioner, and students. Expert judgement was used to collect data about the quality of Pop-Up Book media. There are two expert involved in this study. Validation media and content was conducted in the development step. Data analysis was used in this research are feasibility analysis and practicality analysis (Khoiriyah & Sari, 2018; Kumalasari, 2018). The grid instruments are presented in Table 1, Table 2, and Table 3. The technique used to analyze the data is descriptive qualitative and quantitative analysis.

Table 1. Content Assessment Questionnaire

<table>
<thead>
<tr>
<th>No</th>
<th>Aspect</th>
<th>Indicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Presentation</td>
<td>The accuracy of the material with KD and indicators</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Clarity of material</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Truth of material</td>
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<tr>
<td></td>
<td></td>
<td>Coverage of material</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Clarity of use instructions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Clarity in language use</td>
</tr>
<tr>
<td>2.</td>
<td>Learning</td>
<td>Submission of interesting material</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Submission of coherent material</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interesting for students</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quality of delivery of material</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Image compatibility</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Color match</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Font match</td>
</tr>
</tbody>
</table>

Table 2. Media Assessment Questionnaire

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Indicator</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The balance of the composition and layout of the writing on the cover</td>
</tr>
<tr>
<td></td>
<td>The accuracy of the color of the title with the background</td>
</tr>
<tr>
<td></td>
<td>Clarity of use instructions</td>
</tr>
<tr>
<td></td>
<td>The accuracy of the paper size</td>
</tr>
<tr>
<td></td>
<td>Accuracy in font size</td>
</tr>
<tr>
<td></td>
<td>Ease of letters to read</td>
</tr>
<tr>
<td></td>
<td>Font color accuracy</td>
</tr>
<tr>
<td></td>
<td>Color compatibility with student characteristics</td>
</tr>
<tr>
<td></td>
<td>Attractive colors used</td>
</tr>
<tr>
<td></td>
<td>Language clarity</td>
</tr>
<tr>
<td></td>
<td>The accuracy of language style</td>
</tr>
<tr>
<td></td>
<td>Interesting storyline</td>
</tr>
<tr>
<td></td>
<td>Picture quality</td>
</tr>
<tr>
<td></td>
<td>Image neatness</td>
</tr>
<tr>
<td></td>
<td>The suitability of the image to clarify the material</td>
</tr>
<tr>
<td></td>
<td>The victory of the media</td>
</tr>
<tr>
<td></td>
<td>Media is relevant to the material</td>
</tr>
<tr>
<td></td>
<td>Quality of ingredients</td>
</tr>
</tbody>
</table>

Table 3. Practitioner Assessment Questionnaire

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Indicator</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The balance of the composition and layout of the writing on the cover</td>
</tr>
<tr>
<td></td>
<td>The accuracy of the color of the title with the background</td>
</tr>
<tr>
<td></td>
<td>Clarity of use instructions</td>
</tr>
</tbody>
</table>
### Aspect | Indicator
--- | ---
Presentation | The accuracy of the paper size  
| | Accuracy in font size  
| | Ease of letters to read  
| | Font color accuracy  
| | Color compatibility with student characteristics  
| | Attractive colors used  
| | Language clarity  
| | The accuracy of language style  
| | Interesting storyline  
| | Picture quality  
| | Image neatness  
| | The suitability of the image to clarify the material  
| | The victory of the media  
| | Media is relevant to the material  
| | Quality of ingredients  
| | The accuracy of the material with KD and indicators  
| | Clarity of material  
Learning | Presentation  
| | Coverage of material  
| | Clarity of use instructions  
| | Clarity in language use  
| | Submission of interesting material  
| | Submission of coherent material  
| | Interesting for students  
| | Quality of delivery of material  
| | Image compatibility  
| | Color match  
| | Font match  

### 3. RESULT AND DISCUSSION

**Result**

The content of Pop-Up Book developed according to the material indicators of Theme 8 Sub-Theme 2 Learning 6 second grade elementary school. This learning media is books with pictures that can standing and can be used directly by students with the guidance of the teacher. The media is designed using art paper as the main material of the book and print out images that are arranged to adapt the learning of Safety Themes at Home and Travel with basic competencies and indicators. The mapping of the basic competencies and indicators used in Pop-Up Book Media can be seen in the Table 4.

**Table 4.** The Data Mapping of Basic Competencies in the Pop-Up Book Media

<table>
<thead>
<tr>
<th>Basic Competencies</th>
<th>Indikators of Competencies Achievement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Civic Education</strong></td>
<td></td>
</tr>
<tr>
<td>3.4 Understanding the meaning of being united in diversity in schools.</td>
<td>3.4.1. Giving examples of play activities that properly demonstrate unity in diversity of schoolmates.</td>
</tr>
<tr>
<td>4.4 Telling experiences of carrying out activities that reflect unity in diversity in schools.</td>
<td>4.4.1. Simulate the experience of doing play activities that confidently reflect unity in diversity with schoolmates.</td>
</tr>
<tr>
<td><strong>Indonesian</strong></td>
<td></td>
</tr>
</tbody>
</table>
| 3.10 Pay close attention to the use of capital letters (God’s name, person’s name, religion’s name) as well as full stops and question marks in the correct sentence. | 3.10.1. Reading simple sentences that contain rules for using question marks with proper pronunciation and intonation.  
| | 3.10.2. Finds the correct usage of question marks in sentences that have been read correctly. |
| 4.10 Writing the text using capital letters (God’s name, religious name, people’s name), as well as | 4.10.1. Writing sentences by paying attention to the rules for using question marks correctly.  
| | 4.10.2. Editing sentences according to the correctness of the rules for using question marks correctly. |
Basic Competencies | Indikators of Competencies Achievement
--- | ---
a full stop and question mark at the end of a sentence. | 4.10.3. Fixing short edited text according to the rules for using question marks correctly.
3.6 Describe and determine length (including distance), weight, and time in standard units, related to everyday life. | 3.6.1. Correctly specify the time unit conversion.
4.6 Take measurements of length (including distance), weight, and time in standard units, related to everyday life. | 4.6.1. Correctly state the duration of the activity in hours.

Pop-Up Book media is a book with 24 cm x 32 cm the size and when opened is A3+. The function is to practicality media when carried anywhere without taking up space, because the size is the same with books in general. Here is a look of Pop-Up Book learning media can be seen in the Figure 1.

![Figure 1. The Look of Pop-Up Book Learning Media](image)

The quality of Pop-Up Book media for second grade elementary school was quantified and the mean score of the data was classified based on the following criteria that were adopted from (Khoiriyah & Sari, 2018; Kumalasari, 2018). Based on the results of the assessment of material experts and media experts, it is stated that the Pop-Up Book media that has been developed is in the very feasible category, it can be seen from the results of the material expert's assessment that a percentage of 85% is included in the very high feasibility category and the results of the assessment from media experts. 93% is in the very high eligibility category. After the Pop-Up Book media was validated to material experts and media experts, the Pop-Up Book media was implemented and tested in grade II student of SDN 2 Banjararum Singosari, Malang City. The results of the teacher's assessment as a practitioner. Based on the results of the teacher's assessment as a practitioner, the results show that the Pop-Up Book media is a very practical category to be implemented in integrated thematic learning for low grade elementary school students. While the results of student assessments of Pop-Up Book media are very attractive and easy to use by low-grade students, it is illustrated by the results of the teacher's questionnaire 88.7% and students 98.27%.

Discussion
Based on the results of the assessment of material experts and media experts, the Pop-Up Book media that has been developed is in the very feasible category. The role of media in learning process actually is very important. Media can support the learning process, make it easier for students understanding as well as improve the quality and will impact on the quality of student learning outcomes. Pop-Up Book is a book which has movable parts or has 3 dimensional elements as well provide an interesting story visualization, starting form the image can move when the page is opened (Baiduri et al., 2019; Riyantari et al., 2020). Visually 3D media has several function namely have attention function to attract students attention, the affective function which is visible from student enjoyment when studying or reading, and the counterproductive function is to provide context to help students understand the content of the reading (Alviolita & Huda, 2019; Septian & Tampubolon, 2015; Yuliani et al., 2020). Utility of Pop-Up Book media are to develop childrens love to reading book, can be useful for critical thinking and develop creativity, can catch on the meaning through the representation of attractive images and for generate desire and motivate to read (Kusmariyatni, 2020; Nikmah et al., 2019). Pop-Up Book are made by giving surprise on each page.
so that it can give a sense for reader when opening every page. The surprises on each page will also make readers feel curious to open one book page to the next (T. W. Ningtiyas et al., 2019; Ruqoyyah et al., 2020). The colors used in the Pop-Up Book media that have been developed have an psychology influence of humans (Setyohadi, 2010). Pop-Up Book media is appropriate and feasible to used (Mustika & Ain, 2020; Putri et al., 2019).

Use of Pop-Up Book media make learning activities more meaningful and interesting for students (Hidayah et al., 2020; Maharani et al., 2018). In accordance with the results of the research assessment, when the learning takes place, the media of Pop-Up Book attracts the attention of students. So, students can focus on the learning content presented (Karisma et al., 2020; Masturah et al., 2018). In addition, the presence of this instructional media support teacher to convey the content in thematic learning. With an attractive form of media, it facilitate teachers to create an attractive learning activities which encourage students’ attention during the learning process. So it is very important for the principal to make policies related to the importance of using varied learning methods and supported by relevant media to improve student learning achievement (Rahayu et al., 2019; Sholeh, 2019). The development of learning media Pop-Up Book can be developed in a sustainable manner with different material and during the learning process using media Pop-Up Book, educators must better control the class (Anggraini et al., 2019).

Use learning media based on Pop-Up Book is effective to improve student achievement and effective to improve cognitive ability for children (Elisa Diah Masturah et al., 2018; Rahmawati & Rukiyati, 2018). The content in the media is well conveyed (Rusman, 2017). Pop-Up Book media also have motion elements so that the image or story is shown to be more interesting (Ruiz et al., 2015). The advantage of Pop-Up Book media was developed is gived a concrete impression in the learning process, involving students to be active while learning, so the material could remembered longer and learning becomes more meaningful (Safri et al., 2017). This is in accordance with the statement that learning media can be used in activities to convey and present information or learning content (P. K. Dewi & Budia, 2018; Indrianto & Kurniawati, 2020).

4. CONCLUSION

The results of research on the development of Pop-Up Book media are in the very feasible category. Meanwhile, the results of the teacher's assessment as practitioners show that the Pop-Up Book media is a very practical category to be implemented in integrated thematic learning for low grade elementary school students. While the results of student assessments of Pop-Up Book media are very attractive and easy to use by low-grade students.

5. REFERENCES


Ma’ratusholi, Priyanto, & Damayani, A. . (2019). Pengembangan media pembelajaran tematik ular


