

## Hidden Curriculum as a Form of Cultivating Patriotism Values in State Civil Apparatus through College Hymns

Rustan Efendy<sup>1\*</sup>, Abdul Rahim Karim<sup>2</sup>, Muh. Ilham Jaya<sup>3</sup>, Jumaedi<sup>4</sup>, Andi Nurindah Sari<sup>5</sup> 

<sup>1,3,4,5</sup> Institut Agama Islam Negeri Parepare, Parepare, Indonesia

<sup>2</sup> Institut Agama Islam Negeri Palopo, Palopo, Indonesia

\*Corresponding author: [rustanefendy@iainpare.ac.id](mailto:rustanefendy@iainpare.ac.id)

### Abstrak

Kurikulum tersembunyi telah terbukti menjadi konsep yang menantang untuk dipahami dan didefinisikan. Penelitian ini bertujuan untuk mengeksplorasi model pengembangan kurikulum tersembunyi sebagai bentuk baru dalam menanamkan nilai patriotisme pada aparatur sipil negara di Indonesia melalui massifikasi lagu-lagu himne perguruan tinggi. Data diperoleh melalui wawancara mendalam, observasi partisipatif, dan studi dokumen. Teknik analisis data dilakukan sebelum terjun ke lapangan, selama di lapangan dan setelah selesai penelitian dengan menggunakan aplikasi NVivo dengan cara mereduksi data, menyajikan data dan menarik kesimpulan. Uji keabsahan data dilakukan dengan uji kredibilitas, uji transferabilitas, uji dependabilitas dan uji konfirmabilitas. Untuk keperluan analisis himne perguruan tinggi, peneliti menggunakan analisis semiotika Ferdinand de Saussure. Hasil penelitian menunjukkan bahwa model kurikulum tersembunyi dapat menanamkan nilai patriotisme pada aparatur sipil negara dalam konteks Indonesia. Penanaman nilai patriotisme dilakukan dengan kegiatan-kegiatan di luar jam kerja efektif aparatur sipil negara melalui acara-acara besar universitas, seperti kegiatan wisuda, dies natalis, temu akademis, hari amal, dan upacara hari kemerdekaan. Kegiatan-kegiatan tersebut berfungsi efektif dalam menanamkan nilai patriotisme dalam konteks keindonesiaan. Hasil penelitian menunjukkan bahwa aparatur sipil negara yang sering berpartisipasi dalam kegiatan menyanyikan lagu kebangsaan memiliki kecenderungan yang kuat untuk mencintai tanah air

**Kata kunci:** Kurikulum Tersembunyi, Nilai-nilai Patriotisme, Aparatur Sipil Negara, Himne Perguruan Tinggi

### Abstract

The hidden curriculum has proven to be a challenging concept to understand and define. This research aims to explore the hidden curriculum development model as a new form of instilling the value of patriotism in the state civil apparatus in Indonesia through the massification of college hymns. Data were obtained through indepth interviews, participatory observation, and document study. Data analysis techniques were carried out before going to the field, while in the field and after completing the research using the NVivo application by reducing data, presenting data and drawing conclusions. The data validity test is carried out by credibility test, transferability test, dependability test and confirmability test. For the purposes of analyzing college hymns, the researchers used Ferdinand de Saussure's semiotic analysis. The results showed that the hidden curriculum model can instill the value of patriotism in the state civil apparatus in the Indonesian context. The cultivation of the value of patriotism is carried out by activities outside the effective working hours of the state civil apparatus through major university events, such as graduation activities, dies natalis, academic meetings, charity days, and independence day ceremonies. These activities function effectively in instilling the value of patriotism in the Indonesian context. The results show that state civil apparatus who often participate in activities in which the college hymn is sung have a strong tendency to love the country.

**Keywords:** Hidden Curriculum, Patriotism Values, State Civil Apparatus, College Hymns

#### History:

Received : April 17, 2024

Accepted : June 17, 2024

Published : July 25, 2024

**Publisher:** Undiksha Press

**Licensed:** This work is licensed under

a [Creative Commons Attribution 4.0 License](https://creativecommons.org/licenses/by-sa/4.0/)



## 1. INTRODUCTION

The hidden curriculum has proven to be a challenging concept to understand and define. However, it remains an integral part of the curriculum within higher education (Mousavi, 2023; Rossouw & Frick, 2023). College hymns are a reflection of the spirit and soul of the academic community, the lyrics illustrate the sacred intention to develop and advance the nation and state through higher education. College hymns that are played at major activities of the academic community bring fresh air that can renew the spirit of

struggle in the academic world (Rossouw et al., 2023; Sabanil et al., 2022). Each university, especially under the auspices of the Ministry of Religious Affairs of the Republic of Indonesia, has its own distinction. In the context of state Islamic religious universities in Indonesia, which have thousands of apparatus as the locomotive driver of higher education management.

The same is true of the national anthem, which is sung every August 17 to commemorate Independence Day and also in certain institutions every Monday a flag ceremony is held in which the Indonesia Raya song is full of historical value and intersections with the dynamics of national politics (Putri & Wirawati, 2020; Ramadhanti & Yanda, 2021). Ideally, the lyrics of the national anthem are not just sung, but must be interpreted, impregnated (Martin et al., 2020; Santosa, 2018) precisely internalized into the souls of all Indonesians as an effort to ordain themselves as part of the citizens of the nation who are ready with the consequences of body and soul to sacrifice for the earth or more precisely have high patriotism.

In the context of universities in Indonesia, they have hymns that reflect the ideals and goals of each university, in the lyrics of the song actually for those who perform it, there is a meaning of love for the country (Martin et al., 2020; Mousavi, 2023). The reflective question is whether the hymn is able to bring the consciousness of the state civil apparatus of the Ministry of Religious Affairs to interpret and internalize the lyrics of the hymn which then manifests in the spirit of love for the country. State Civil Apparatus employees who function as implementers of public policy, public servants, and adhesives and unifiers of the nation. It is certainly necessary to maintain the spirit of patriotism. With this spirit, the State Civil Apparatus can manage public assets wisely (Khusniati et al., 2017; Saprudin & Digdowiseiso, 2024).

Various studies have discussed the hidden curriculum, patriotism values, state civil apparatus, and college hymns, such as research on investigating the relationship between the dimensions of the hidden curriculum, the cultivation of national identity and patriotism of students in Isfahan which has been carried out by previous study who in his research aims to examine the relationship between the dimensions of the hidden curriculum to the development of national identity and patriotism (Latipah et al., 2023). Other findings show that there is a significant relationship between the behavior of education officials and the cultivation of students' national identity and patriotism, and there is also a significant relationship between the physical environment and the cultivation of national identity and patriotism (Mousavi, 2023). As for the negative lessons, college teachers were noted to instigate academic disputes, and were reported to lack empathy for their students' conditions. Toxic behaviors, collective cheating, and high-pressure work environments were also observed, i.e. where a group of people learn as in a university environment, a hidden curriculum will always exist as in a social environment that always manifests a certain hidden curriculum (Giray et al., 2023; Yogman et al., 2018).

Psychedelia as an interaction between music and psychedelics has also been examined by previous studies who in their research have analyzed the music and psychedelics that have intertwined throughout the existence of Homo sapiens, ranging from early shamanic rituals in the Americas and Africa to the modern use of psychedelic-assisted therapies for various mental health conditions (He, 2023; Rossouw & Frick, 2023). Researchers examined the interplay between music and psychedelics, beginning by describing their relationship to the functional hierarchies of the brain relied upon for music perception and psychedelic-induced manipulation, as well as a limited research exploration of their mechanistic neural overlap (Amerius-Sargeant, 2023; Lin & Jackson, 2023). We explore the role of music in Western psychedelic therapy and the use of music in indigenous psychedelic rituals, with a particular focus on ayahuasca and the Church of Santo Daime. In addition, we explore work relating to

the evolution and origins of music and psychedelic use. The researcher also considers the potential for music to lead to altered states of consciousness in the absence of psychedelics as well as the development of psychedelic music. Finally, the researcher provides an overview of some perspectives on the interaction between psychedelic use and music which is expected to become a topic of increasing interest as more research is conducted into the therapeutic efficacy of psychedelic interventions (Ayubayeva et al., 2023; Jerotic et al., 2024; Saprudin & Digdowiseiso, 2024).

However, none of these studies have explored the hidden curriculum as a new form of cultivating patriotism values in the state civil apparatus through college hymns. The limited research that discusses the hidden curriculum as a form of instilling patriotism values in the state civil apparatus through college hymns makes the novelty of this research focus on analyzing the meaning of college hymns and hidden curriculum models as a form of cultivating patriotism values. The aim of this study is to explore the hidden curriculum development model as a new form of instilling the value of patriotism in the state civil apparatus in Indonesia through the massification of college hymns.

## 2. METHODS

This type of research is qualitative research with a phenomenological approach (Mayoh & Onwuegbuzie, 2015). Data sources consist of primary data sources, namely key informants who are determined purposively, namely informants based on age, gender and length of work of the state civil apparatus, the number of informants used as data sources is 70 informants representing all state Islamic religious universities in South Sulawesi, secondary data in the form of additional data in the form of documentation related to the research subject. Data collection techniques were carried out by participatory observation, in-depth interviews, and document studies. Data analysis techniques are carried out with data reduction, data display and data conclusions with the help of the NVivo application, while data validity tests are tested with credibility tests, dependability tests and confirmability tests. For the purposes of analyzing college hymns, researchers use semiotic analysis which dissects between signifier and signified (Asmi & Qibtiyah, 2021). The physical elements of a sign, such as words, images, or sounds, while signified refers to the concept or meaning associated with the sign. The signifier in this case is the hymn narrative of public Islamic religious universities in South Sulawesi while the signified is the meaning contained in the hymn narrative.

## 3. RESULTS AND DISCUSSION

### Results

College hymns are song lyrics that become the distinction of each college that is constructed through the dialectic of the history of the birth of a college. Hymns reflect the lofty ideals and expectations of the future of higher education. Through hymns, the historical narrative of each university is reflected, constructed and agitates all state civil apparatus in the context of higher education. Table 1 show the lyrics of college hymns in the context of the research.

**Table 1.** Narrative and Meaning of Hymn

No.	Hymn Narration	Hymn Meaning
1	"UIN harumlah namamu"	Expectations as well as noble ideals for the entire academic community of UIN Alauddin to always make UIN Alauddin an inspiration and spirit in advancing the nation's education.

No.	Hymn Narration	Hymn Meaning
2	"Islam pusat kajianmu"	Islam as a foothold in constructing scientific integration that is carried out in the context of scientific development at UIN Alauddin Makassar.
3	"Menjadi lambang keagungan bangsa"	UIN Alauddin in its vision expects as one of the state Islamic religious universities as an icon of national civilization (Anggraeni et al., 2019) from which the future scientists of the nation will be created.
4	"Berazas Pancasila"	Pancasila as the principle in maintaining the integrity of the state civil apparatus
5	"Pembangun jiwa serta penggali api Islam yang hak dan sejati"	In carrying out its duties as an Islamic higher education institution, UIN always makes Islam as a spirit and stimulation in order to realize quality Islamic education and produce outputs that have competitiveness.
6	"Pengembang jiwa patriot nusa"	UIN Alauddin Institution as a soul developer and patriot of the nation. The soul developer is embodied in the form of the tri dharma of higher education and academic and non-academic activities that can create civil servants who have high integrity and strong nationalism (Suwito, 2014) patriot nusa inspires the performance of the state civil apparatus that in doing their work and profession they are actually in the same state of struggle when the predecessors of this nation fought for independence.
7	"Tanah air minta baktimu"	In the context of the state civil apparatus, the homeland is the highest object of devotion in the sense that all performance activities are devoted as a form of sacrifice to the homeland. Devotion is an inherent part of every state civil apparatus.
8	"Jayalah negara jayalah bangsa"	As a result of devotion and devotion to the state, the ultimate goal is the glory of the nation and state and the integrity of the nation and state which is pinned to all civil servants of the State Islamic University of Alauddin Makassar.
9	"UIN Bakti nyata"	The realization of the real devotion of the civil servants of UIN Alauddin is by carrying out their duties and responsibilities in accordance with their respective duties and functions.

**Table 2.** Narrative and Meaning of Hymn of Institut Agama Islam Negeri Parepare

No.	Hymn Narration	Hymn Meaning
1	"Di Timur Nusantara engkau berdiri damai dan abadi"	As an affirmative form of IAIN Parepare's existence as an Islamic religious university in the eastern region that is full of achievements, which is also a proof of the real role and integrity of the state civil apparatus working there.
2	"Mengemban amanah Islam dan budaya"	The entire state civil apparatus in the context of the Institut Agama Islam Negeri (IAIN) Parepare makes the acculturation of Islam and culture a reality (Al-Amri & Haramain, 2017) as the basis and mission in carrying out duties as a state civil apparatus embodied in the form of thoughts ( <i>mindset</i> ), which is reflected in the form of words and manifests in the form of actions.
3	"Qur'an dan hadis jadi pedoman utama"	In carrying out the main duties and functions of the civil servant, Institut Agama Islam Negeri (IAIN) Parepare makes the values of the Qur'an and hadith as the main guidelines in all

No.	Hymn Narration	Hymn Meaning
		performance standards.
4	"Berazas Pancasila"	Pancasila as the principle in the ideology of the state civil apparatus State Islamic Institute (IAIN) Parepare and make it the main principle in carrying out its functions and maintain and oversee strategic policies in order to reinforce the values of Pancasila in the entire academic community.
5	"Wujudkan Islam Nusantara di bumi Indonesia"	The entire state civil apparatus in the context of the State Islamic Institute (IAIN) Parepare makes Islam Nusantara as a distinctive feature of Indonesian Islam along with all its ramifications such as religious moderation which is a priority program of the Ministry of Religion. Archipelago Islam and religious moderation become study materials and spirit values that stimulate the performance of state civil apparatus.
6	"IAIN tumpuan harapan IAIN pusat peradaban"	The noble ideals of all state civil apparatus of IAIN Parepare make the institution the foundation of hope and the center of civilization which is realized by the development of study centers, study centers, and academic and non-academic activities for the development of student and lecturer competencies as well as the development of science, technology and art.
7	"Abadi sepanjang zaman"	The spirit of development carried out by the state civil apparatus of the State Islamic Institute (IAIN) Parepare from time to time will remain the same, despite changes in leadership and political dynamics that exist, it remains in one spirit to advance the institution or institution.
8	"Mengemban Islam rahmatan lil 'alamin"	<i>Rahmatan lil 'alamin</i> is an Islamic value embraced by the state civil apparatus which is a link between Islam brought by the Prophet and Islam based on <i>local genius and the</i> specificity of the locus of the institution, namely Bugis, Makassar and Mandar culture.
9	"Qur'an dan hadis jadi pedoman utama"	The Qur'an and hadith are the main guidelines for the state civil apparatus of the State Islamic Institute (IAIN) Parepare in carrying out its work activities.
10	"Berazas Pancasila"	Pancasila as the principle in the ideology of the state civil apparatus State Islamic Institute (IAIN) Parepare and make it the main principle in carrying out its functions and maintain and oversee strategic policies in order to reinforce the values of Pancasila in the entire academic community.
11	"Wujudkan Islam Nusantara di bumi Indonesia"	The entire state civil apparatus in the context of the State Islamic Institute (IAIN) Parepare makes Islam Nusantara as a distinctive feature of Indonesian Islam along with all its ramifications such as religious moderation which is a priority program of the Ministry of Religion. Archipelago Islam and religious moderation become study materials and spirit values that stimulate the performance of state civil apparatus.
12	"IAIN tumpuan harapan IAIN pusat peradaban"	The noble ideals of all state civil apparatus of IAIN Parepare make the institution the foundation of hope and the center of civilization which is realized by the development of study centers, study centers, and academic and non-academic activities for the development of student and lecturer competencies as well

No.	Hymn Narration	Hymn Meaning
		as the development of science, technology and art.
13	"Abadi sepanjang zaman"	The spirit of development carried out by the state civil apparatus of the State Islamic Institute (IAIN) Parepare from time to time will remain the same, despite changes in leadership and political dynamics that exist, it remains in one spirit to advance the institution or institution.
14	"Mengemban Islam rahmatan lil alamin"	<i>Rahmatan lil 'alamin</i> is an Islamic value embraced by the state civil apparatus which is a link between Islam brought by the Prophet and Islam based on <i>local genius and the</i> specificity of the locus of the institution, namely Bugis, Makassar and Mandar culture.
15	"Tumpuan harapan sebagai pusat peradaban"	The noble ideals of all state civil apparatus of IAIN Parepare make the institution the foundation of hope and the center of civilization which is realized by the development of study centers, study centers, and academic and non-academic activities for the development of student and lecturer competencies as well as the development of science, technology and art.
16	"Agama bersendikan budaya"	The state civil apparatus is a human being who devotes himself to religion and preserves culture, especially Bugis culture in the context of the Parepare State Islamic Institute. In the vision and mission of the institution, it is stated that the Parepare State Islamic Institute is a campus of Islamic and cultural acculturation, which means that academic and non-academic activities, including in terms of love for the country, state civil apparatus working on campus make the vision and mission a teleological value in creating integrity.
17	"IAIN Parepare Jayalah namamu Bukti luhur untuk negeri"	The name IAIN Parepare has shown its existence both nationally and internationally as evidenced by the various achievements achieved both by lecturers, education staff, students and institutionally. In the context of love for the country, the state civil apparatus always makes the spirit of progress and integrity in stimulating works as an integral part of improving performance.

**Table 3.** Narrative and Meaning of Hymn of Institut Agama Islam Negeri Palopo

No.	Hymn Narration	Hymn Meaning
1	"IAIN satukan langkahmu"	State Islamic Institute of Palopo as an institution consists of various diversity of state civil apparatus which has high heterogeneity. In the sense that the state civil apparatus consists of various different backgrounds, both in terms of regional origin, characteristics and organizations. With this diversity, they unite and intend to unite steps in advancing Islamic education, especially in the context of higher education in Indonesia.
2	"Menuju masa depan"	Civil servants in carrying out their roles have the expectation of bringing IAIN Palopo institutions as a leading higher education institution, especially in eastern Indonesia, which has an effect on the integrity and performance of state civil servants.
3	"Kobarkan"	The state civil apparatus in the context of Institut Agama Islam

No.	Hymn Narration	Hymn Meaning
	<i>semangat Islam</i> "	Negeri Palopo makes Islam not only a teaching, but as a spirit that is able to move and ignite enthusiasm in maintaining integrity and improving performance.
4	"Sejati di kota Palopo"	Palopo City from the historical aspect is a city that has a history of early Islam in South Sulawesi which began to enter since 1603 brought by scholars from the Minangkabau region of West Sumatra. It is hoped that through the historical background of the early entry of Islam in South Sulawesi, the state civil apparatus can understand the historical background and conduct historical reflection so that the spirit of the preachers can be used as a trigger for the state civil apparatus to maintain integrity and improve performance as state servants.
5	"IAIN abdikan dirimu"	The philosophy of service of the state civil apparatus is service to the country in this case the state civil apparatus in the context of IAIN Palopo devotes itself to the progress of the institution.
6	"Untuk bangsa agama"	In the context of patriotism of the state civil apparatus, consideration of the interests of the nation and state becomes the main consideration in maintaining integrity and improving performance so that all interests that are individual, group and ethnicity can be eliminated.
7	"Pancasila dasar Negara"	Pancasila as the basis and philosophy of thinking for state civil apparatus in instilling the value of love for the country
8	"Mengabdikan dengan keikhlasan"	The philosophy of dedication and sincerity is a work philosophy that must be internalized for all state civil apparatus in the context of IAIN Palopo. Devotion will give birth to creativity and innovation in maintaining integrity and responsibility as a state civil apparatus, while sincerity is a value that internalizes in the state civil apparatus who are willing to sacrifice for the benefit of the progress of IAIN Palopo institution as one of the leading universities in South Sulawesi.
9	"Cerdaskan umat yang utama"	As a state civil apparatus, the consideration of intelligence and empowerment of the people is a substantial thing to be developed through the performance and integrity of the state civil apparatus that oversees the intelligence agenda of the people through policies, integrity practices and performance of the state civil apparatus in the context of the State Islamic Institute (IAIN) Palopo.
10	"Ciptakan generasi islami"	The Islamic generation is the <i>prototype of the</i> envisioned generation. In the context of education, IAIN Palopo in its vision and mission makes strategic development efforts in order to realize and create an Islamic generation through the tri dharma activities of higher education. The state civil apparatus is the lecturers and education personnel who oversee these ideals through performance and love for the country.
11	"Demi kejayaan bangsa"	In carrying out its activities as a state civil apparatus, the glory of the nation is an ideal condition that is realized through love for the country, integrity and professionalism of performance. Implementatively, integrity as a state civil apparatus can be realized through a reflective process as a state servant, while performance improvement can be seen from the perspective of improving work

No.	Hymn Narration	Hymn Meaning
		performance and achievements.
12	" <i>Bersatupadu jalin ukhuwah</i> "	The principle of ukhuwah is a principle that always stimulates the state civil apparatus in maintaining integrity and improving performance.
13	" <i>Dengan akhlak mulia</i> "	Noble morals are part of the character of the state civil apparatus that animates all activities of the state civil apparatus. Noble morals are part of the integrity of the state civil apparatus. The noble character of the state civil apparatus is reflected in honesty, responsibility, effectiveness and efficiency, and not abusing authority.
14	" <i>Wujudkan cita cita bersama</i> "	IAIN Palopo is an inherent part of the State Islamic Religious University (PTKIN) which has ideals in accordance with the mandate of the Ministry of Religion which is not only able to show its existence at the national level but also at the international level to become a word class university.
15	" <i>IAIN mulialah baktimu</i> "	The narrative explicitly states that IAIN mulialah baktimu, as a state civil apparatus in the context of IAIN Palopo makes love for the country integrity and professionalism as a state civil apparatus as part of a moral commitment to the nation and state.

## Discussion

The form of cultivating the value of love for the country of the state civil apparatus through the hidden curriculum model are through major higher education activities, ceremonies held at each university, and college academic meetings. The cultivation of the value of love for the country in the context of the state civil apparatus is carried out using a hidden curriculum pattern in the sense that the context of internalizing the cultivation of the value of love for the country is not arranged in such a way as contained in a written curriculum (Safitri, 2021; Transinata, 2018). However, it is carried out through activities or major university events such as during graduation, inauguration of professors, and dies natalis. In each university that is the locus of research in a year has an activity in which there is a college hymn that is followed by the state civil apparatus. There are six major university events that serve as a model for cultivating patriotism for state civil servants (Hasyim et al., 2022; Safitri, 2021). The first is the graduation ceremony, both undergraduate and postgraduate graduations, the second is the inauguration of professors, the third is the commemoration of national santri day, the fourth is the admission of new students, the fifth is the orientation of real work activities and field experience practice, and the sixth is the inauguration of officials (Dekawati, 2020; Rahmah & Muslim, 2019).

Based on the analysis of the results of participatory observation, it shows that the enthusiasm of activity participants from among the state civil apparatus is very good. Evidence of their enthusiasm is timely attendance at activities or events organized by the college. Indirectly, these activities have a positive influence on proving the integrity of the state civil apparatus which is an indicator of love for the country (Ayubayeva et al., 2023; Naum, 2018). When compared to the campus tradition that requires all state civil apparatus to understand and even memorize the state civil apparatus law on love for the country or loyalty to the state, it is more effective and this is actually the function of the hidden curriculum (Fan, 2023; Saprudin & Digdowiseiso, 2024).

In the context of major events or ceremonial activities of universities, strengthening love for the country for the state civil apparatus is preceded by remarks and narratives from university leaders, which are preceded by reading the texts of Pancasila, the constitution of the republic of Indonesia and the pledge of allegiance of the state civil apparatus. In reality,



there are three texts that must be read by the ceremony participants, the first text is Pancasila which contains the five precepts of Pancasila, namely divinity Almighty, just and civilized humanity, Indonesian unity, democracy led by wisdom in representative deliberation and social justice for all Indonesian people (Hasyim et al., 2022; Kiska et al., 2023). The second text that must be read is the basic law of the republic of Indonesia which contains the philosophical basis and reality of the Indonesian nation's struggle towards an independent and sovereign nation and the third text is the text of the Indonesian republican employee corps which contains the pledge of allegiance and philosophical views of the Indonesian republican state civil apparatus (Asshiddiqie, 2021; Avando Bastari et al., 2021). The hidden curriculum context is an activity that has effectiveness in instilling the value of patriotism in state civil servants that is not contained in formal rules and regulations as a state civil servant. However, it continues to be carried out and has an effective value for instilling the value of love for the country.

In addition to the performance percentage data and performance scores of the state civil apparatus above, indicators that can be used as a reference in seeing the performance achievements of other state civil apparatus are reported performance reports (Saprudin & Digdowiseiso, 2024). In the context of the performance of the state civil apparatus, there are two types of reports that have been integrated in e-performance, namely monthly performance reports and annual performance reports. The following is a display of the e-performance feature which is a physical indicator of the targets and performance achievements of the state civil apparatus in the context of higher education which is the research locus.

In this context, hidden curriculum as something that is not written and not included in the formal documents of a college curriculum. However, it has a significant influence in shaping the character of responsibility of government employees which is an implication of the concept of love for the country (Fung, 2017; Nami et al., 2014). Other ceremonial activities carried out are ceremonies every 17th of every month called the national awareness day. In addition, another policy called national awareness day is to increase the awareness of the state civil apparatus of their functions, duties, and responsibilities as state servants. In these activities, advice and stimulation are given by the ceremony leader which aims to strengthen the function of the state civil apparatus and the existing performance targets will be achieved.

The activities, although not always carried out, show that the influence of the college hymn and its level of effectiveness in instilling a sense of patriotism are very effective, as evidenced by the reaction of the state civil apparatus when the hymn is sung and the psychological effect of the hymn that can increase the awareness of the state civil apparatus towards the love of the country (Ayubayeva et al., 2023; Yuniawatika et al., 2018). As a hidden curriculum, academic meetings have a very positive effect in providing understanding to the state civil apparatus regarding its relationship with love for the country. The academic meeting as an activity is actually not intended as an instrument to foster patriotism, but because at the beginning of the meeting it is required to sing a hymn, the hymn indirectly affects the psychology of the state civil apparatus to have a sense of patriotism, because the hymn is always sung every time an academic meeting is held, and is embedded in the minds of the state civil apparatus who are meeting participants.

In the context of hidden curriculum as a strategy in a non-formal form and not integrated in the written curriculum system. In the context of hidden curriculum as a non-formal strategy and not integrated into the written curriculum system (Fauzan & Arifin, 2022), it can be seen in the aspect that the activities of higher education academic meetings are not intended directly to foster and control the state civil apparatus. This activity is only intended to discuss activities that can improve the progress of higher education institutions.

However, its influence and significance are very effective in shaping the discipline of the state civil apparatus and have implications for the internalization of love for the country, because love for the profession has a positive impact on love for the nation and state.

Hidden curriculum in this case is the academic meeting activities organized by higher education. Although it is not intended as an instrument for fostering state civil apparatus, this activity has a positive value in shaping discipline, integrity, and internalizing love for the state civil apparatus institution. Here lies the effectiveness of the hidden curriculum as something outside the official and written curriculum system, which is no less effective in realizing organizational goals or institutional goals.

#### 4. CONCLUSION

College hymns are song lyrics that have a deep meaning and reflect the purpose and distinction of higher education that has effectiveness in internalizing the value of patriotism for state civil servants who are part of the hidden curriculum. The four universities studied that have their own hymns, namely UIN Alauddin Makassar, IAIN Parepare, IAIN Bone, and IAIN Palopo, prove that higher education hymns are a reflection of philosophical values that lay the foundation of existence as a university. In addition, the form of value cultivation is carried out through ceremonies held at each university consisting of those held every Monday, and the Charity Day on January 3 every year and university academic meetings consisting of three levels, starting from the institutional level, faculty level and study program level.

#### 5. REFERENCES

- Al-Amri, L., & Haramain, M. (2017). Akulturasi islam dalam budaya lokal. *KURIOSITAS: Media Komunikasi Sosial Dan Keagamaan*, 10(2), 87–100. <https://doi.org/10.35905/kur.v10i2.594>.
- Amerius-Sargeant, N. (2023). Music: Archetypal Sounds of Life, Healing, and Transformation. *Jung Journal*, 17(4), 3–18. <https://doi.org/10.1080/19342039.2023.2258751>.
- Anggraeni, D., Hakam, A., Mardhiah, I., & Lubis, Z. (2019). Membangun peradaban bangsa melalui religiusitas berbasis budaya lokal. *Jurnal Studi Al-Qur'an*, 15(1), 95–116. <https://www.academia.edu/download/104897219/6517.pdf>.
- Asmi, N., & Qibtiyah, L. (2021). Pendidikan Akhlak Dan Tauhid Dalam Lirik Hymne Al-Amien Prenduan. *Kariman*, 09(1), 69–84. <https://jurnal.inkadha.ac.id/index.php/kariman/article/view/169>.
- Asshiddiqie, J. (2021). *Konstitusi dan Konstitusionalisme Indonesia*. Sinar Grafika.
- Avando Bastari, Adi Bandono, & Okol Sri Suharyo. (2021). The development strategy of smart campus for improving excellent navy human resources. *Global Journal of Engineering and Technology Advances*, 6(2), 033–043. <https://doi.org/10.30574/gjeta.2021.6.2.0011>.
- Ayubayeva, S. S., Kussainova, L. I., & Tynyshbayeva, A. A. (2023). Role of Civil Servants in the Process of Forming the Image of the State Apparatus. *Bulletin of Turan University*, 1, 297–310. <https://doi.org/10.46914/1562-2959-2023-1-1-297-310>.
- Dekawati, I. (2020). The Principal's Leadership as the Effort To Build Students' Character. *International Journal of Educational Management and Innovation*, 1(2), 109. <https://doi.org/10.12928/ijemi.v1i2.1631>.
- Fan, X. (2023). Migrant Workers' Education in China: Changing Discourses and Practices. In *Studies in the Education of Adults*. Bloomsbury Publishing.

- <https://doi.org/10.1080/02660830.2023.2215558>.
- Fung, D. (2017). A Connected Curriculum for Higher Education. In *A Connected Curriculum for Higher Education*. UCL Press. <https://doi.org/10.14324/111.9781911576358>.
- Giray, L., Kasandra, M., Asuncion, C., & Edem, J. (2023). *Positive and Negative Lessons from Hidden Curriculum at a Philippine State University*. 12(1), 73–96. <https://doi.org/10.22521/edupij.2023.121.5>.
- Hasyim, I., Utama, A. P., & Setiawan, B. (2022). Urgensi Pendidikan Bela Negara Dalam Membentuk Kecerdasan Sosial Peserta Didik Sebagai Daya Dukung Pertahanan Negara. *Indonesian Journal of Social Science Education (IJSSE)*, 4(1), 1–10. <https://doi.org/10.29300/ijsse.v4i1.6191>.
- He, J. (2023). Research on Issues and Paths in Patriotism Education for College Students in the New Era. *Education Reform and Development*, 5(2), 28–33. <https://doi.org/10.26689/ERD.V5I2.6089>.
- Jerotic, K., Vuust, P., & Kringelbach, M. L. (2024). Psychedelia: The Interplay of Music and Psychedelics. *Annals of The New York Academy of Sciences*, 1531(1), 12–28. <https://doi.org/10.1111/NYAS.15082>.
- Khusniati, M., Parmin, & Sudarmin. (2017). Local wisdom-based science learning model through reconstruction of indigenous science to improve student's conservationist character. *Journal of Turkish Science Education*, 14(3), 16–23. <https://doi.org/https://doi.org/10.12973/tused.10202a>.
- Kiska, N. D., Putri, C. R., Joydiana, M., Oktarizka, D. A., Maharani, S., & Destrinelli, D. (2023). Peran Profil Pelajar Pancasila untuk Membentuk Karakter Peserta Didik Sekolah Dasar. *Journal on Education*, 5(2), 4179–4188. <https://doi.org/10.31004/joe.v5i2.1116>.
- Latipah, E., Hasan, N., & Rokhimawan, M. A. (2023). Curriculum Reconstruction: Alignment of Profile, Body of Knowledge, and Learning Outcomes of the Indonesian Islamic Education Study Program. *Jurnal Pendidikan Agama Islam*, 20(1), 1–19. <https://doi.org/10.14421/JPAI.V20I1.7756>.
- Lin, J. C., & Jackson, L. (2023). Patriotism in Moral Education: Toward a Rational Approach in China. *Journal of Moral Education*, 52(3), 343–361. <https://doi.org/10.1080/03057240.2022.2136148>.
- Martin, Y. A., Ysh, A. Y. S., & Listyarini, I. (2020). Analisis Nilai Karakter Pada Lirik Lagu Dalam Buku Lagu-Lagu Pilihan Ismail Marzuk. *Indonesian Values and Character Education*, 3(2), 54–59. <https://doi.org/10.23887/ivcej.v3i2.29243>.
- Mayoh, J., & Onwuegbuzie, A. J. (2015). Toward a Conceptualization of Mixed Methods Phenomenological Research. *Journal of Mixed Methods Research*. <https://doi.org/10.1177/1558689813505358>.
- Mousavi, S. (2023). Investigating the Relationship between the Dimensions of Hidden Curriculum, Cultivating National Identity and Student's Patriotism in Isfahan. *Theory and Practice in Teachers Education*, 8(14), 121–140. [https://itt.cfu.ac.ir/article\\_2595\\_en.html?lang=fa](https://itt.cfu.ac.ir/article_2595_en.html?lang=fa).
- Nami, Y., Marsooli, H., & Ashouri, M. (2014). Hidden Curriculum Effects on University Students' Achievement. *Procedia - Social and Behavioral Sciences*, 114, 798–801. <https://doi.org/10.1016/j.sbspro.2013.12.788>.
- Naum, M. (2018). Cultural 'improvement', discipline and mining in early modern Sápmi. *Post-Medieval Archaeology*, 52(1), 102–116. <https://doi.org/10.1080/00794236.2018.1461328>.
- Putri, I. G. A. M. A. D., & Wirawati, N. G. P. (2020). Influence of Intellectual/Emotional/Spiritual Intelligence, Independence, and Tri Hita Karana on Auditor Performance. *Jurnal Ilmiah Akuntansi Dan Bisnis*, 15(1), 85.

- <https://doi.org/10.24843/jiab.2020.v15.i01.p08>.
- Rahmah, L., & Muslim, S. (2019). Implementation of Competence Certification Test for the Improvement of Vocational School of Work Graduation Readiness. *Advances in Economics, Business and Management Research*, 379(1), 230–237. <https://doi.org/10.2991/assehr.k.191217.038>.
- Ramadhanti, D., & Yanda, D. P. (2021). Students' Metacognitive Awareness and Its Impact on Writing Skill. *International Journal of Language Education*, 5(3), 193–206. <https://doi.org/10.26858/ijole.v5i3.18978>.
- Rossouw, N., & Frick, L. (2023). A Conceptual Framework for Uncovering the Hidden Curriculum in Private Higher Education. *Cogent Education*, 10(1), 1–15. <https://doi.org/10.1080/2331186X.2023.2191409>.
- Rossouw, N., Frick, L., Rossouw, N., & Frick, L. (2023). A conceptual framework for uncovering the hidden curriculum in private higher education A conceptual framework for uncovering the hidden curriculum in private higher education. *Cogent Education*, 10(1). <https://doi.org/10.1080/2331186X.2023.2191409>.
- Sabanil, S., Sarifah, I., & Imaningtyas, I. (2022). Peran Guru dalam Pelaksanaan Hidden Curriculum untuk Menumbuhkan Karakter Kebhinekaan Global Siswa Sekolah Dasar. *Jurnal Basicedu*, 6(4), 6567–6579. <https://doi.org/10.31004/basicedu.v6i4.3306>.
- Safitri, R. B. (2021). Menangkal Gerakan Radikalisme Di Kalangan Asn Melalui Pemahaman Nilai-Nilai Bela Negara (Determining The Movement Of Radicalism In Asn Through Understanding The Values Of State Martial). *SOCIAL: Jurnal Inovasi Pendidikan IPS*, 1(2), 81–87. <https://jurnalp4i.com/index.php/social/article/view/465>.
- Santosa, S. (2018). Penanaman Nilai–Nilai Karakter Melalui Ekstrakurikuler Hadroh di Mi Ma'arif Giriloyo 1 Imogiri Bantul. *Al-Bidayah: Jurnal Pendidikan Dasar Islam*, 9(1). <https://doi.org/10.14421/al-bidayah.v9i1.112>.
- Saprudin, & Digidowiseiso, K. (2024). The Big Five Personality Models' Personality Types' Effects on State Civil Apparatus Performance. *Journal of Governance*, 9(1), 58–73. <https://doi.org/10.31506/jog.v9i1.24273>.
- Suwito, A. (2014). Membangun Integritas Bangsa di Kalangan Pemuda untuk Menangkal Radikalisme. *CIVIS: Jurnal Ilmiah Ilmu Sosial Dan Pendidikan Kewarganegaraan*, 4(2). <http://journal.upgris.ac.id/index.php/civis/article/view/610>.
- Transinata, T. (2018). Integrasi Pendidikan Cinta Tanah Air dalam Kurikulum Tersembunyi Berbasis Karakter Kebangsaan. *PHILANTHROPY: Journal of Psychology*, 1(1), 47–64. <http://journals.usm.ac.id/index.php/philanthropy/article/view/679>.
- Yogman, M., Garner, A., Hutchinson, J., Hirsh-Pasek, K., Golinkoff, R. M., Baum, R., Gambon, T., Lavin, A., Mattson, G., & Wissow, L. (2018). The power of play: A pediatric role in enhancing development in young children. *Pediatrics*, 142(3). <https://doi.org/10.1542/peds.2018-2058>.
- Yuniawatika, Y., Yuspriyati, D. N., Sani, I., & Febriyanti, F. (2018). Perkembangan Pendidikan Matematika Realistik Indonesia (Pmri) Di Lptk Bandung Raya. *Mosharafa: Jurnal Pendidikan Matematika*, 5(3), 233–246. <https://doi.org/10.31980/mosharafa.v5i3.279>.