

ANALYSIS OF SPEECH ACT IN THE FILM FUMIKO NO KOKUHAKU BY HIROYASU ISHIDA

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Abstrak

Artikel ini membahas tentang identifikasi tindak tutur melalui dialog antar tokoh dalam film *Fumiko no Kokuhaku*. Film ini merupakan film pendek bergenre *romance comedy* yang berlatar belakang suasana persekolahan serta pedesaan. Film *Fumiko no Kokuhaku* diciptakan oleh Hiroyasu Ishida pada tahun 2009 sebagai film independen. Film ini menceritakan pemeran utama yaitu Fumiko melakukan *kokuhaku* atau menyatakan perasaan kepada lawan jenisnya, namun pengakuan tersebut ditolak oleh lawan jenisnya. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif untuk dapat mengklasifikasikan tindak tutur yang digunakan dalam film *Fumiko no Kokuhaku*, dengan tujuan penelitian untuk mengetahui jenis-jenis tindak tutur yang digunakan dalam film *Fumiko no Kokuhaku*. Hasil penelitian ini menunjukkan bahwa ditemukan tiga jenis tindak tutur yang digunakan dalam *Film Fumiko no Kokuhaku*, yaitu tindak tutur ekspresif bentuk kesukaan ditemukan satu data dan bentuk kesengsaraan ditemukan satu data, tindak tutur komisif bentuk penolakan ditemukan dua data dan tidak tutur direktif bersifat persuasif (membujuk) ditemukan satu data.

Kata kunci: tindak tutur, ekspresif, perlokusi, direktif, film

Abstract

This article discusses about identified speech acts through dialogue between characters in the film Fumiko no Kokuhaku. This film was a short film romance comedy genre that had a background in school and rural. The film Fumiko no Kokuhaku was created by Hiroyasu Ishida in 2009 as an independent film. This film told the main character that is Fumiko doing kokuhaku or expressing feelings to the opposite sex, but the recognition is rejected by the opposite sex. The method used in this study is a qualitative descriptive method to classify speech acts used in the Fumiko no Kokuhaku film, with the aim of the study to find out the types of speech acts used in the Fumiko no Kokuhaku film. The results of this study indicate that found three types of speech acts used in the Fumiko no Kokuhaku Film, namely expressive speech acts preferred form found one data and the form of misery found one data, Perlocutionary speech acts form rejection found two data and directive speech acts that are persuasive (persuading) found one data.

Keywords : speech act, expressive, perlocutionary act, directive, film

1. Introduction

The film is one of the communication media that is often used as a medium for delivering messages. The message conveyed through the film can be in the form of words, phrases, clauses, and sentences that create a certain perspective to the audience. The messages contained in a film can be interpreted through interactions between the characters contained in the form of dialogue accompanied by expressions and gestures. Dialogue conducted by the characters in the film aims to convey information in the form of thoughts, intentions, and feelings, both implied and explicit in the form of speech acts. Dialogue deals with a speech that refers to pragmatic speech acts.

According to Leech (1986: 3) says that pragmatics is the study of meaning in relation to word situations that are seen with the context of utterance. Leech (1983: 3-6) adds that pragmatics talks about the way the speaker uses and understands word acts. Speech acts are the center of pragmatics (Austin, 1962: 28). The speech act is speech as a functional unit in communication. Austin divides speech acts into three types: acts of locutionary, acts of illocutionary, and acts of perlocutionary (Austin 1962: 100-113).

The act of locutionary is the act of stating something or saying a sentence with certain meanings and references. Illocutionary acts are acts of speech in stating something, which contains the intent and function or power that is generated by the speaker. Acts of perlocutionary are actions that give effect to the listener. Rejection is included in the act of perlocutionary and it is a form of verbal communication in communication (Leech 1983: 37).

The rejection act is when the speech partner rejects something from the speaker's utterance. Anderson (1971: 8) mentions that rejection can be divided into direct (explicit) and indirect (implicit) rejection. Crystal (1978: 18) explains that rejection is basically a negative reaction to one's attitude to invitations, requests, or offers.

Furthermore, Chaer (2010: 29-30) divides illocutionary speech acts into five categories: declarative, representative, expressive, directive, and commissive. Declaration speech acts are speech acts that change the world through speech. When someone expresses a speech must describe the speaker has a special institutional role, in a specific context to display the declaration appropriately. Representative speech acts are speech acts that state what the speaker believes. This statement is like a fact, affirmation, conclusion, and description. Expressive speech acts are speech acts that state something that is felt by the speaker. These speech acts reflect psychological statements and can be in the form of expressions of joy, difficulty, joy, hatred, pleasure, and misery. A directive speech act is the type of speech act used by the speaker to influence others to do something which includes: order, order, request, and give advice and this type of speech act can be persuasive. The commissive speech act is a type of speech act that is understood by speakers to bind themselves to actions in the future. This speech act states what is meant by the speaker, such as promises, threats, rejections, and pledges.

This paper focuses on the analysis of the speech used in the 'Fumiko no Kokuhaku' film. Before choosing a problem, the writer first watches and observes a film 'Fumiko no Kokuhaku' to find out the speeches that will be analyzed so that it finds problems in the form of expressions of liking, expressions of feelings of resentment, and expressions of rejection so that the types of speech can be known in the movie 'Fumiko no Kokuhaku'.

Fumiko no Kokuhaku is an independent short film created by Hiroyasu Ishida in 2009 with the genre of a romantic comedy. This film tells the story of a woman who has expressed his feelings to the opposite sex, but the recognition was rejected because the man wanted to focus on the baseball club.

2. Method

The research method used is descriptive qualitative method. Qualitative descriptive method is a problem solving process that is investigated by describing or writing down the state of the subject or research objects (Sugiyono, 2014).

The steps of research are such below.

1. Observe

Watching the Fumiko no Kokuhaku film to get an understanding of the film's story and explore each of the utterances of the film's characters and also read books of speech acts and pragmatics to get a theory that fits with this research.

2. Data collection

At this step, collecting and identifies the speech acts in the film. The data written on the book and gives it a number. After identifying the data, next step is classified the data as related to the type of speech acts in the film.

3. Analysis

Data that has been classified and then analyzed based on various theories such as; Austin theory (1962) regarding speech act and also Leech (1983) theory about speech act related to rejection.

3. Discussion

The results of the study on the film Fumiko no Kokuhaku found three types of speech acts used in the film, namely expressive speech acts, directive speech acts and speech acts of perlocution in the form of implicit rejection.

Table 1. Results of Analysis of Types of Speech Actions in the Fumiko no Kokuhaku Film

Types of Speech Acts	The amount of data
Expressive speech act	2
Directive speech act	1
Perlocutionary act	2

a. Expressive speech act

Data 1

文子 : えと。。えと。。お付き合いしてください

Fumiko : “ *Eto, eto otsusukiatte kudasai*”

Fumiko : “Please, date with me”

The speech is included in the expressive acts because in the speech Fumiko's character expresses his feelings to the opposite sex by inviting the opposite sex to go with him.

Data 2

文子 : たかしくんのバカ!

Fumiko : “ *Takashikun no baka*”

Fumiko : “Takashi-kun, you are stupid “

The speech entered into expressive acts of misery because Fumiko's character expressed the frustration he felt after his statement was rejected by the opposite sex.

b. Directive speech act

Data 3

文子 : うちがあったに毎朝みそ汁つくちやる

Fumiko : “ *Uchi ga atta ni mai asa misoshiru tsukucharu.*”

Fumiko : “ I Will make miso soup for you every morning”

The speech is included in the directive speech act which is persuasive because the speech is a form of persuasion carried out by the Fumiko figure to convince the opposite sex.

c. Indirect rejection act (implicit rejection)

Implicit rejection is an implied rejection that is spoken indirectly by the speaker against the speaker's utterance. This requires a context or situation that is the background of the conversation.

Data 4

文子 : えと。。えと。。お付き合いしてください

Fumiko : “ *Eto, eto otsusukiatte kudasai*”

Fumiko : “Please, date with me”

たかし : ごめん、今は野球に集中したいんだ

Takashi : “ *Gomen ima wa yakyuu ni shuuchuu shitainda.*”

Takashi : “ Sorry, I want focus on baseball”

Takashi did not want to date Fumiko, so he said that he wanted to focus on baseball as the reason for refusing Fumiko. From the act of percussion, the speech of the speaker made the speaker do something to reject the speaker's invitation to date

Data 5.

文子 : 家があった毎朝みそ汁つくちやる

Fumiko : “ *Uchi ga atta mai asa misoshiru tsukucharu.*”

Fumiko : “ I Will make miso soup for you every morning”.

たかし : ごめん野球に集中したいんだ

Takashi : “ *Gomen yakyuu ni shuuchuu shitainda.*”

Takashi : “ Sorry, I really want to focus on baseball”

Takashi still refused Fumiko's offer to date. From the act of perlocutionary, the speech of the speaker makes the speaker do something to reject the offer of the speaker to make a miso soup every morning if the speaker accepts the offer of the speaker.

4. Conclusion

Based on data analysis conducted on the Fumiko no Kokuhaku film, it can be concluded that in this study found three types of speech acts used in the Fumiko no Kokuhaku film. The result is that expressive speech acts of preference are found in one data and miseries are found in one data, perlocutionary acts of rejection are found in two data and persuasive directives speech act are found in one data.

The rejection made is indirect, using the phrase 野球に集中したいんだ - yakyuu ni shuuchuu shitainda- ‘focus on baseball’ as a subtle reason for rejection.

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